

In einer kleinen Konditorei

Score

Tango leggero

A

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Musical score for 'In einer kleinen Konditorei' by Raymond E. Delucchi. The score is for a brass ensemble and includes the following parts:

- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat
- Horn in F
- Trombone
- Tuba
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt.
- Hn.
- Tbn.
- Tuba

The score is in 4/4 time and features a 'Tango leggero' style. It includes dynamic markings such as *mf*, *mp*, and *mf espress.*, as well as performance instructions like 'leggero ma "fulminante"'. A section marked 'A' begins at measure 5. The score is written for a full brass section with multiple parts for each instrument.

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2 B

Musical score for measures 18-26. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., Hn., Tbn., and Tuba. Measure numbers 18 and 18 are indicated at the start of the first and third staves respectively. Dynamics include *mp* and *mf*. The instruction "inserir e sordina" is written above the B♭ Tpt. 2 staff. The instruction "solo:" is written above the Hn. staff.

Musical score for measures 27-34. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., Hn., Tbn., and Tuba. Measure numbers 27 and 27 are indicated at the start of the first and third staves respectively. Dynamics include *mp* and *mf*. The instruction "(clar:)" is written above the Hn. staff. The score is divided into sections for "Per ripetere" and "Per finire" with repeat signs.

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36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Hn.

Tbn.

Tuba

Detailed description: This is a musical score for a brass ensemble. It consists of six staves. The top staff is for B♭ Tpt. 1, the second for B♭ Tpt. 2, the third for B♭ Tpt., the fourth for Horn (Hn.), the fifth for Trombone (Tbn.), and the sixth for Tuba. The music is in 2/4 time and features a key signature of two flats (B♭ and E♭). The score begins at measure 36. The B♭ Tpt. 1 and 2 parts have melodic lines with some grace notes. The B♭ Tpt. part plays a steady eighth-note accompaniment. The Horn part has a long, sweeping line that spans across the first two measures. The Trombone and Tuba parts provide a harmonic foundation with block chords and rhythmic patterns. The score concludes with a double bar line at the end of the fourth measure.