

Score

# Mein kleiner grünen Kaktus

Dorian/Herda

E. Delucchi

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Tromba 3  
Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tba 3  
Tbn.

Tuba

The image displays a musical score for the piece "Mein kleiner grünen Kaktus" by Dorian/Herda and E. Delucchi. The score is arranged in two systems. The first system includes parts for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Tromba 3/Trombone, and Tuba. The second system includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tba 3/Tbn., and Tuba. The music is written in a key signature of two flats (B $\flat$  major or D $\flat$  minor) and a common time signature (C). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. A double bar line is present in the first system, and a rehearsal mark '8' is located above the first staff of the first system. The second system begins with a rehearsal mark '7' above the first staff.

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tba 3  
Tbn.

Tuba

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tba 3  
Tbn.

Tuba

26

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, measures 26-27. The staff contains a melodic line with eighth and quarter notes, including a slur over measures 26-27.

First ending for B♭ Tpt. 1, measures 28-29. The staff contains a melodic line with a slur and a repeat sign. A first ending bracket is above the staff.

Second ending for B♭ Tpt. 1, measures 30-31. The staff contains a melodic line with a slur and a repeat sign. A first ending bracket is above the staff.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, measures 26-27. The staff contains a melodic line with eighth and quarter notes, including a slur over measures 26-27.

First ending for B♭ Tpt. 2, measures 28-29. The staff contains a melodic line with a slur and a repeat sign. A first ending bracket is above the staff.

Second ending for B♭ Tpt. 2, measures 30-31. The staff contains a melodic line with a slur and a repeat sign. A first ending bracket is above the staff.

Hn.

Musical staff for Hn., measures 26-27. The staff contains a melodic line with eighth and quarter notes, including a slur over measures 26-27 and an accent (>) over the eighth note in measure 27.

First ending for Hn., measures 28-29. The staff contains a melodic line with a slur and a repeat sign. A first ending bracket is above the staff.

Second ending for Hn., measures 30-31. The staff contains a melodic line with a slur and a repeat sign. A first ending bracket is above the staff.

Tba 3  
Tbn.

Musical staff for Tba 3/Tbn., measures 26-27. The staff contains a bass line with eighth and quarter notes, including a slur over measures 26-27.

First ending for Tba 3/Tbn., measures 28-29. The staff contains a bass line with a slur and a repeat sign. A first ending bracket is above the staff.

Second ending for Tba 3/Tbn., measures 30-31. The staff contains a bass line with a slur and a repeat sign. A first ending bracket is above the staff.

Tuba

Musical staff for Tuba, measures 26-27. The staff contains a bass line with quarter notes.

First ending for Tuba, measures 28-29. The staff contains a bass line with a slur and a repeat sign. A first ending bracket is above the staff.

Second ending for Tuba, measures 30-31. The staff contains a bass line with a slur and a repeat sign. A first ending bracket is above the staff.