

Cheek to Cheek

[Composer]
[Arranger]

Score

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone 1
Trombone 2
Tuba

II volta
sempre

Detailed description: This system contains the first six staves of the score. The top two staves are for Trumpet in B-flat 1 and 2, the third is for Horn in F, and the bottom three are for Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time with a key signature of two flats. A double bar line with repeat dots appears after the fourth measure. The Horn part has a 'II volta' marking above the fifth measure and a 'sempre' marking above the eighth measure.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Tuba

II volta
sempre

1.
1.
1.
1.
1.

Detailed description: This system contains the next six staves of the score. The top two staves are for B-flat Trumpet 1 and 2, the third is for Horn, and the bottom three are for Trombone 1, Trombone 2, and Tuba. The music continues from the previous system. The B-flat Trumpet 1 part has a 'II volta' marking above the second measure and a 'sempre' marking above the sixth measure. The first ending of the piece is indicated by a bracket and the number '1.' at the end of each staff.

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

2.

Solo (ad lib.)

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mp

40

B \flat Tpt. 1
mp *f*

B \flat Tpt. 2
mp

Hn.
mp *f* *mf*

Tbn. 1
mp *f* *mf*

Tbn. 2
mp *f* *mf*

Tuba
mp *f* *mf*

51

B \flat Tpt. 1
1. *f* Per finire

B \flat Tpt. 2
1. *f* Per finire

Hn.
1. *f* Per finire

Tbn. 1
1. *f* Per finire

Tbn. 2
1. *f* Per finire

Tuba
1. *f* Per finire